

# Corey Manchenton

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## Selected Experience

### **Consulting Associates of New York (CANY) [2015-present]**

Field Inspector

- Inspect work of an assigned projects to ensure materials and workmanship match the project documents
- Inspection of: foundation waterproofing and vapor barriers; masonry; curtain walls; EIFS; roofing, etc.
- Conducts tests/inspections and documents project compliance and progress

### **Central Park Conservancy [2015]**

Monument Conservation Technician

- Annual conservation and preservation treatment of the Park's bronze and stone monument collection
- Restoration (lost wax replication, welding, replacement) and patination of bronze sculpture "The Pilgrim"

### **National Park Service, HOPE Crew FDR National Historic Site, [2014]**

Environmental Steward, Bellefield Stone Garage by McKim, Mead, & White, Hyde Park, NY

- Replace roof using slate tile; reconstructing and torch welding copper flashing/gutters, re-pointing masonry
- Execute construction and preservation activities using OSHA safety standards
- Scaffold erection

### **Evergreene Architectural Arts [2014]**

Conservation Intern/Technician

- Selected Project Experience
  - Cooper Hewitt Smithsonian Design Museum- Historic Finishes Investigation and cleaning
  - United Nations, General Assembly Building- Conditions Assessment of Dutch metal columns
  - United Palace Theatre- Conditions Assessment of plaster ceiling and dome
- Perform microscopic paint analysis and onsite conditions assessments
- Research future and past projects; draft letters to potential clients

### **Carolyn Tomkiewicz [2013]**

Paintings/Objects Conservation Technician

- Treat objects, paintings, and frames and carry out associated documentation

### **Period Furniture [2013]**

Furniture Conservation Technician

- Treat and stabilize wooden and gilded furniture and carry out associated documentation
- Apply acrylic gilding methods and blend with original pieces

## Education

Columbia University

MS in Historic Preservation, focus in conservation

- Thesis Award for Outstanding Thesis in the Conservation sector

North Carolina School of the Arts

BFA in Theatrical Scene Design and Painting

## Skills

OSHA 10, 4/16 Hr. Scaffold User

Drafting- Hand and CAD, GIS

Mold-making, Cake Decorating

Conservation, Research, Sewing

Model-making, Wood working

Construction, Adobe CS

Drawing, Painting, Trompe l'oeil

Vacuform, Carving, Replicas

CPR, First Aid, Drivers License